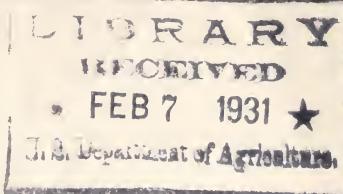


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PRICE LIST



TRUE TO NAME

Puget Sound Gladiolus Bulbs

Spring 1931

MEMBER

*Washington Gladiolus Society
American Gladiolus Society
New England Gladiolus Society
Royal Horticultural Society of England
American Peony Society
American Iris Society*

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SEATTLE, WASH.

THE GLADIOLUS

AND ITS CULTIVATION



It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals, and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus today, and the causes are not far to seek.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the bulbs may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favorable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favored position of the gladiolus.

It is a simple and easy matter to raise new gladiolus of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labor and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of "the world's best." Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

Cultural Directions

The gladiolus is easy to grow. It will do well in almost any good garden soil, but a rich sandy loam is best.

Do not plant in the shade of trees or buildings. Especially stay away from trees and shrubs, whose tiny roots suck all the moisture out of the ground in a wide circle.

May be planted from middle of April to latter part of May. Plant in rows, in four-five inch deep trenches, five to six inches between each bulb in the row and at least twenty inches between the rows.

Keep the top soil continually loose and free from weeds. Never allow a hard crust to form after rain or watering. In case of a long, severe drought, soak the soil thoroughly once a week at least. Constant cultivation will also help wonderfully.

In cutting the flower spike allow at least four leaves to remain on the stalk. It weakens the bulb to cut stem too low.

Do not plant gladiolus in the same patch many years in succession. New ground each year is best. Do not use horse manure as fertilizer. Ground fertilized with old cow manure the previous year is best.

Mark each variety with its proper name, written on a tag, tied to a stake. At blooming time it will add to your pleasure to know the right names of each variety.

Dig bulbs in the late fall and, immediately after digging, cut the stem close to the bulb. Use a sharp knife or a small pruning shear, so you do not tear the husk.

Dry them in open air for a week or two, but protect them from frost at nights. Remove the roots and dirt and the old decayed bulb. Save the bulblets and plant them again in the spring. Sow them thickly, like peas, in shallow trenches, about two inches deep. They will bloom the second year.

When properly dried and cured store your bulbs away for the winter in a dry, frostproof place in the cellar.

On account of its extraordinary keeping qualities, the gladiolus surpasses all other flowers for cutting purposes. A bouquet can be kept fresh in a vase for a week or more. Not only that, but the blooms will prove even larger, brighter and more beautiful and perfect in every way when cut than when out in the sunny garden.

For the sick-room and hospital and for decorating churches and halls the gladiolus is the ideal flower, not only because of its beauty and stateliness and almost unlimited color-range, but also because of its lack of fragrance.

How to Pronounce *Gladiolus*

At the annual convention of the American Gladiolus Society in 1925 a resolution was adopted putting the society on record as approving the pronunciation *Gla-di-o'-lus*. The accent on the third syllable with "o" as in "note." The resolution also provided for the adoption of "Gladiolus" for both the plural and singular forms.

Come and See Us

Our gardens are located on Des Moines Highway, five miles south of Seattle city limits, one block south of Sunnydale school, at junction of Three Tree Point Road and Des Moines Highway.

Visitors are always welcome. Des Moines buses stop at the entrance.

Washington Gladiolus Society

The Washington Gladiolus Society is affiliated with the American Gladiolus Society. For \$2.00 per year you become a member of both the W. G. S. and A. G. S. and also receive "The Gladiolus Review," published monthly by the American Gladiolus Society.

Include \$2.00 with your order and we will enroll you as a member.

PRICE LIST GEORGE W. SMITH'S TRUE - TO - NAME PUGET SOUND GLADIOLUS BULBS

VARIETY	Per	No. 1 1½ " up	No. 2 1¼ - 1½ "	No. 3 1 - 1¼ "	No. 4 ¾ - 1"	No. 5 ½ - ¾ "	No. 6 ½ " & less	Bulblets Per
A. E. Kunderd (K.) Large salmon rose with blotch.....	10	\$1.50	\$1.25	\$1.00	\$0.80	\$0.60	\$0.40	100 \$0.50
Aida (P.) Very early dark blue.....	1	.50	.40	.30	.25	.20	.15	100 2.00
Albatros (P.) Extra large pure white.....	1	.90	.80	.70	.50	.40	.30	100 6.00
Alton (K.) Medium sized ruffled orange.....	10	.60	.50	.40	.30	.25	.15	1000 1.00
Antione (K.) Ruffled deep yellow.....	1	.75	.65	.50	.40	....	....	10 .40
Angels Dream (E.) La France pink of rare beauty.....	1	1.00	.85	.65	.50	.35	.25	10 .30
Apricot (Mair) Large salmon apricot.....	1	.60	.50	.40	.30	.25	....	....
Apricot Glow (Palmer) Beautiful warm apricot.....	1	.15	.12	.10	.05	....	....	100 .40
	10	1.20	.95	.80	.60	.45	.25	1000 2.50
Ave Maria (P.) Large light blue.....	1	1.50	1.25	1.00	.75	.50	.35	10 1.00
Beat All (Alkamade) Satiny rose, shaded salmon, carmine blotch	1	5.00	4.00	3.00	2.50	2.00	1.50	10 3.00
Berty Snow (Mair) Sensational new lavender.....	1	.40	.30	.25	.20	.15	.10	10 .30
Betty Nuthall (S.) Warm light coral, orange throat.....	1	.50	.40	.30	.20	.15	.10	10 .20
Blue Triumphantor (P.) Extra large pale blue.....	1	65.00	55.00	45.00	35.00	25.00	20.00	1 5.00
Bronze Maid (E.) Deep bronze, purplish throat.....	1	2.50	2.10	1.70	1.30	1.00	.70	10 1.00
California (Kirchoff) Deep, rich apricot, yellow throat.....	1	.50	.40	.30	.25	.20	.15	10 .40
Canberra (Errey) Tall, deep yellow.....	1	1.00	.80	.60	.40	.30	.20	100 3.00
Cara Mia (Miller) Extra early creamy pink.....	1	.40	.30	.25	.20	.15	.10	100 1.00
Cardinal Prince (K.) Tall early cardinal.....	10	.60	.50	.40	.25	.15	.10	1000 1.00
Carolus Clusius (Velthuys) Beautiful light rose pink.....	1	.50	.40	.30	.20	.15	.10	100 1.00
Caruso (P.) Orange red, dark blotch, early.....	1	.20	.15	.10	....	....	....	....
Catherine Coleman (C.) Extra large salmon pink with blotch.....	10	.80	.65	.50	.40	.30	.15	1000 1.00
Chicago (K.) Deep geranium red. Ruffled.....	1	.60	.50	.40	.30	.25	.20	10 .30
Coronado (Briggs) Large white, purple throat.....	1	1.00	.90	.80	.70	.60	.50	10 .60
Coryphee (P.) Soft rose pink. A masterpiece.....	1	.90	.75	.60	.45	.35	.25	10 .40
Creatore (G. B.) Rose doree.....	1	.35	.25	.20	.15	.10	.05	100 .50
Crimson Ruffles (Bonisteel) Heavily ruffled crimson.....	1	.25	.20	.15	.10	.05	....	100 .50
Dr. F. E. Bennett (D.) Extra large fiery red.....	10	.50	.40	.30	.20	.15	.10	100 .15
Dr. Moody (Kinyon) Large early lavender.....	10	2.00	1.75	1.50	1.00	.75	.50	100 .60

PRICE LIST GEORGE W. SMITH'S TRUE - TO - NAME PUGET SOUND GLADIOLUS BULBS

VARIETY	Per	No. 1 1½" up	No. 2 1¼ - 1½ "	No. 3 1-1¼ "	No. 4 ¾ - 1"	No. 5 ½ - ¾ "	No. 6 ½" & less	Bulblets Per
Dorothy Wood (E.)								
Very early salmon.....	1	.30	.25	.20	.15	.....	.....	100 1.25
Early Phipps (E.)								
Very early iridescent salmon.....	1	.30	.25	.20	.15	.....	.....	100 1.25
Emile Aubrun (Lemoine)								
Large coppery bronze, red blotch.....	10	1.00	.75	.50	.35	.25	.....	100 .25
Ella Day (Carpenter)								
Immense La France pink.....	1	1.25	1.00	.80	.60	.50	.40	10 1.00
Fata Morgana (P.)								
Tall peach pink, yellow throat.....	1	5.50	4.75	3.75	2.75	2.00	1.50	1 .75
Fay Lanphier (Williams)								
Immense soft rose pink.....	10	.60	.50	.40	.30	.20	.10	1000 1.00
Frank J. McCoy (Briggs)								
Large tall growing pink.....	1	1.00	.80	.60	.40	.....	.....	10 .60
Gay Hussar (S.)								
Rich salmon orange.....	1	.30	.25	.20	.15	.10	.....	10 .35
Geraldine Farrar (D.)								
Pale lavender violet.....	10	.....	.....	.65	.50	.35	.25	100 .25
Gertrude Errey (Errey)								
Shell pink, red feather in throat.....	10	.50	.40	.30	.25	.20	.15	100 .10
Giant Nymph (C.)								
Very large rose pink.....	10	.50	.40	.30	.25	.15	.10	1000 .50
Gladdie Boy (G. B.)								
Grenadine pink blending to yellow throat... 10	.60	.50	.40	.30	.20	.10	100	.10
Gloriana (Betscher)								
Tall orange salmon, golden throat.....	10	1.00	.80	.60	.40	.30	.20	100 .25
Glory of U. S. A. (Cary)								
Rich orange salmon.....	1	5.00	4.00	3.25	2.50	1.75	1.00	10 2.00
Gold Eagle (A.)								
Very early deep yellow.....	10	.50	.40	.30	.20	.15	.10	1000 1.00
Golden Dream (Groff)								
Best deep yellow.....	10	1.00	.80	.60	.40	.30	.20	1000 2.00
Hilda (Mair)								
Pale fleshy rose.....	1	1.00	.90	.80	.....	.....	.....	10 .80
Hinemoa (N. Z.)								
Deep rose, flaked brownish red.....	1	1.50	1.25	1.00	.75	.50	.....	10 1.00
H. Kanzleiter (P.)								
Very early dark velvety red.....	10	.70	.60	.50	.40	.....	.....	1000 1.00
Inspiration (Palmer)								
Deep shrimp pink.....	1	10.00	8.00	6.00	4.00	.....	.....	1 1.00
Jane Addams (Dec.)								
Large lavender, creamy throat.....	1	.30	.25	.15	.10	.....	.....	100 .70
Jessie (Mair)								
Rich rose pink, white throat.....	1	1.25	1.15	1.00	.....	.....	.....	10 .50
Joergs White (Joerg)								
Extra large white, lavender lines in throat.. 1	.25	.20	.15	.10	.....	.05	100	.70
Jubilee (Kemp)								
Largest lavender, strong grower.....	1	1.50	1.00	.75	.50	.30	.20	10 .50
Karl Volkert (P.)								
Extra early, reddish salmon.....	10	.50	.40	.30	.20	.15	.10	100 .15
King George (Mair)								
Tall brilliant red, white blotch.....	1	.25	.20	.15	.10	.....	0.5	.....
Kyle (Mair)								
Deep rosy lilac, white blotch.....	1	1.25	1.10	.90	.75	1 .10
La Paloma (Dusinberre)								
Bright vivid orange.....	1	1.25	1.00	.75	.60	.40	.25	10 1.00

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VARIETY	Per	No. 1 1½" up	No. 2 1¼ - 1½"	No. 3 1 - 1¼"	No. 4 ¾ - 1"	No. 5 ½ - ¾"	No. 6 ½" & less	Bulblets Per
Lily of Gold (K.) Rich canary yellow.....	1	2.00	1.00	1 .25
Longfellow (Dec.) Clear La France pink.....	10	.50	.40	.30	.25	.15	.10	100 .20
Louvain (Groff) Shell pink to light rose.....	10	1.00	.80	.65	.50	.40	.30	100 .25
Loyalty (A.) Large, clear, deep yellow.....	1	.50	.40	.30	.25	.20	.15	10 .40
Mammoth White (U. B. Co.) Best and largest pure white.....	1	1.00	.85	.70	.60	.50	.40	10 1.00
Marmorata (Errey) Lavender gray, petunia blotch.....	10	2.75	2.25	1.75	1.25	1.00	.75	100 .40
Mary Jane (K.) Delicate lavender pink.....	1	.30	.25	.20	.....	.....	.05	.....
Minuet (C.) Extra fine lavender. A prize winner.....	10	1.50	1.25	1.00	.80	.65	.50	100 1.25
Miss Des Moines (Dec.) Beautiful clear lavender, creamy throat.....	1	1.00	.80	.60	.40	.30	.25	10 .40
Mother Machree (Stevens) Smoky grayish lavender and old rose.....	1	4.00	3.25	2.50	2.00	1.50	1.00	10 2.00
Mr. W. H. Phipps (D.) Large La France pink, many open.....	10	.50	.40	.30	.20	.15	.10	1000 .80
Mrs. Calvin Coolidge (K.) Soft salmon rose, creamy throat.....	1	.30	.25	.20	.15	.10	.05	100 1.50
Mrs. C. M. Vosburg (Goodrich) Large light pink.....	10	.....	.....	1.00	.75	.60	.40	100 .25
Mrs. Ercel B. Meyers (Tenant) Cameo pink blending to deep rose.....	1	.....	.25	.20	.15	.10	.05	100 .50
Mrs. Galbraith (Mair) Large salmon pink.....	10	1.25	1.00	.80	.60	.40	.25	100 .25
Mrs. Leo E. Miller (Miller) Heavily ruffled salmon, yellow throat.....	1	20.00	15.00	10.00	7.50	5.00	.....	1 1.00
Mrs. Leon Douglas (D.) Begonia rose, striped scarlet.....	10	.50	.35	.25	.20	.15	.10	1000 .75
Mrs. S. A. Errey (Errey) Very large brilliant orange.....	1	1.00	.80	.60	.50	.....	.....	10 .50
Mrs. Van Konynenburg (P.) Tall light blue.....	10	2.00	1.50	.90	.60	.40	.25	1000 2.00
Mrs. Wm. Fairclough (Fischer) Deep cherry rose, blackish throat.....	1	.....	.20	.15	.10	.....	.05	100 .25
Orange Wonder (Kemp) Fine new orange.....	1	.....	.....	.35	.25	.20	.15	10 .25
Patricia Carter (K.) Light shrimp pink prim.....	10	2.50	2.25	1.50	1.00	.75	.60	100 1.00
Pauline Kunderd (K.) Rose pink cream throat.....	1	.60	.50	.40	.30	.20	.15	10 1.00
Paul Pfitzer (P.) Velvety reddish purple.....	1	.30	.25	.20	.....	.....	.....	.....
Pearl of California (Kingsley) Large La France pink.....	10	.....	.....	1.00	.80	.60	.50	100 40
Peter Patten (Miller) Milk white, canary throat.....	1	.....	.....	.....	.....	.75	.75	1 .30
Pfitzer's Triumph (P.) Immense flaming salmon orange.....	10	2.00	1.50	1.00	.80	.60	.40	100 1.00
Phaenomen (P.) La France pink, canary throat.....	10	.50	.40	.30	.20	.15	.10	1000 .75

PRICE LIST GEORGE W. SMITH'S TRUE - TO - NAME PUGET SOUND GLADIOLUS BULBS

VARIETY	Per	No. 1 1½" up	No. 2 1¼ - 1½"	No. 3 1 - 1¼"	No. 4 ¾ - 1"	No. 5 ½ - ¾"	No. 6 ½" & less	Bulblets Per
Pilgrim (Miller) Soft salmon pink, yellow throat.....	1	5.00	4.00	3.00	2.00	....	....	....
Pricota (Australian) Large reddish orange.....	1	3.50	2.75	2.00	1.50	1.00	.75	10 1.00
Pt. Twain (E.) Large pink with pointed petals.....	1	1.50	1.25	1.00	.80	.65	.50	10 1.00
Queen Mary (S.) Ruffled strawberry pink and orange.....	10	1.50	1.25	1.00	....	....	....	....
Royal Lavender (Schleider) Tall deep lavender.....	1	.50	.40	.30	.20	.15	.10	10 .50
Ruffled Gold (Goodrich) Beautifully ruffled golden yellow.....	1	.50	.40	.25	.20	.15	.10	100 .75
Salbach's Orchid (S.) Orchid pink.....	1	15.00	10.00	7.50	....	....	....	1 .25
Salbach's Pink (S.) Extra large geranium pink.....	1	2.50	2.00	1.50	1.00	.75	.50	10 .25
Scarlet Bedder (S.) Glowing scarlet prim.....	10	1.00	.80	.60	.40	.25	.15	100 .20
Senorita (S.) Large orange shading to salmon.....	1	.50	.40	.30	.25	.20	.15	10 .30
Spirit of St. Louis (D.) Warm carrot red.....	10	1.50	1.25	1.00	.75	.60	.50	100 1.00
Sweet Rose (K.) Deep rose pink.....	10	.60	.45	.30	.20	.15	.10	1000 .80
The Orchid (Sprague) Orchid color and shape.....	10	....	....	.30	.20	.15	.10	1000 1.00
Troubadour (P.) Striking deep violet purple.....	1	.35	.30	.25	.20	.15	.10	100 1.00
Trudel Grotz (P.) Extra large, rose pink, red blotch.....	10	1.00	.80	.60	.40	.30	....	100 .75
Tutanskai (Doney N. Z.) Bittersweet orange, flaked brown.....	1	1.50	1.25	1.00	.80	.65	.50	10 .75
Veilchenblau (P.) Best violet blue.....	10	....	....	1.00	.80	.65	.50	100 .90
Victor (Errey) Brilliant scarlet, white throat.....	1	.25	.20	.15	.10	....	.05	100 1.00
William Kent (D.) Creamy shell pink.....	10	....	....	.45	.35	.25	.20	....
Winged Victory (Briggs) Extra large pink, reflexed pointed petals...	1	1.00	.80	.60	....	....	.30	10 .60
Yellow Perfection (P.) Clear soft yellow.....	10	1.00	.80	.60	.50	.40	.30	100 .50
Yvonne (Velthuys) Very pale delicate pink, rose blotch.....	1	.75	.60	.50	....	....	....	10 .50

ABBREVIATIONS are those of the originators: (K.) Kunderd, (D) Diener, (C.) Coleman, (A.) Austin, (G. B.) Gladiolus Bill, (P.) Pfizer, (Dec.) Decorah, (E.) Ellis, (S.) Salbach.

GUARANTEE—Stock guaranteed true to name and free from disease. In case of error money will be refunded or stock replaced two for one with natural increase, at customer's choice.

DISCOUNTS—On all cash orders the following discounts will be allowed: 5% on orders of \$5.00 to \$25.00; 10% on \$25.00 to \$50.00; 15% on \$50.00 to \$100.00; 20% on \$100.00 or more.

All stock offered subject to prior sale or loss by destruction. Shipping charges prepaid. Where bulbs are offered by the ten you may have one bulb at one-ninth the price of 10; 100 at 9 times the ten rate.

TERMS—Cash, or 25% down, balance C. O. D.

